

LINNEA TONEY LEEMING

www.LinneaLeeming.com  
linnealeeming@verizon.net

GALLERIES: Ezair Gallery, Madison Ave, NYC, 2011  
Bego Ezair Gallery, Southampton, NY  
Bego Ezair Hotel-Gallery, Greenport, NY  
Eveline Luppi Gallery, RI & Manhattan, NY 2010  
Diana Levine Gallery, Boston, MA 2010  
Copley Society, Newbury St., Boston, MA 2011  
Courtyard Gallery, Mystic, Conn. 2008 - present  
Complements Gallery, Warwick, RI. 2008 - present  
Charlestown Gallery, Charlestown, RI 2006 - present

EXHIBITIONS:

Bego Ezair Gallery, Southampton, Summer Summit, June 2011  
Bego Ezair Hotel-Gallery, Greenport, NY, Summer Summit, June 2011  
Copley Society, A-Z, Newbury St. Boston, MA, Spring, Fall, 2011  
Imago Gallery, Invitational, Warren, RI, Jan. 2011  
ONE WOMAN SHOW, Atrium Gallery, One Financial Plaza, Providence, RI, April-Oct. 2010  
"14 Large Abstracts"  
Providence Art Club, Providence, RI, "The Color of Light", abstract paintings, Feb. 2010  
Scenes of Rhode Island, Governor's Juried Show, Jan. 2009, Jan. 2010  
Providence Art Club, Providence, RI, Members Show, June 2008, 2009, 2010  
Charlestown Gallery, Charlestown, RI, Abstract Painters Show, Aug. 2006  
South County Art Association, Kingston, RI, Open Juried and Members shows, 2005, 2006, 2007,  
Invitational 2010  
Wickford Art Association, Wickford, RI, juried Abstract Painting, Sept. 2005  
University of Rhode Island, Kingston, RI, Fine Arts Center, "Drawing in Charcoal: A Conversation Apart",  
2 women abstract drawing show Oct.-Nov. 1997  
Subterra Gallery, Providence, RI, abstract painting,  
July-Sept. 1997  
Happy White Gallery, Barrington, RI, "To Bloom In The Fire",  
8 abstract painters (also acting curator), Sept.-Nov. 1996  
Brown University, List Art Center, Bell Gallery, "By Virtue of Excellence", juried group show,  
National Museum for Women in the Arts, abstract painting, June 1995  
Fuller Art Museum, Brockton, Mass., group show, April 1995  
Brown University, Sarah Doyle Gallery, group show, March 1995  
Warwick Art Museum, Warwick, RI, juried Abstract Painting shows,  
Oct. 1993, 1994  
Hera Gallery, Wakefield, RI, Anniversary Exhibit, abstract paintings, June 1994  
Vermont Studio Center, Johnson, VT, paintings and drawings,  
Aug. 1993  
ONE WOMAN SHOW, Retrospective, photographs, film positives, photo sculptures,  
Community College of Rhode Island, Lincoln, RI, Oct. 1980  
Anyart Gallery, Providence, RI, Three Photographers Show,  
photographs and photo sculptures, May 1979  
ONE WOMAN SHOW, Hera Gallery, Wakefield, RI, photographs  
and photo murals, Oct. 1977  
Loft Horizons Gallery, Providence, RI, group show, photographs,  
May 1977  
Hera Gallery, Wakefield, RI, "Space/Clay/Women" Ceramic Show,  
mixed media, photos on clay, Dec. 1976  
ONE WOMAN SHOW, Hera Gallery, Wakefield, RI, photographs,  
Sept. 1976  
SOHO 20, N.Y.C., Gallery Exchange Show, May 1975  
Rhode Island School of Design, Providence, RI, Woods Gerry Gallery,  
International Women's Year, juried show, Nov. 1975  
Anyart Gallery, Warren, RI, Photography Invitational, Oct. 1975

EDUCATION: BFA, University of Rhode Island, 1974  
Boston Museum School, painting, 89,90  
Rhode Island School of Design  
Mary Ann Santos, 90,91,92  
Abstract Expressionism, Lenny Long, 91  
Victor Lara, 92,93  
Vermont Studio Center, 91, 93, Fellowship recipient  
Private instruction, Victor Lara, 93,94,95  
Bennington College, Katherine Porter, 95  
Encaustic, R&F Paints, Kingston, NY, 1997

CAREER:

Painting instructor: Private Instructor, Summer 2011  
Providence Art Club, 2009-present  
South County Art Association, 2006-present  
Freelance business as prop stylist for advertising photographers,  
Boston and Southern New England, 1999-present  
Photo stylist and co-owner, studio manager, Leeming Studios,  
advertising photography studio in Providence, R.I., 1977-2005  
Women's Advertising Club of R.I., Board of Directors, 89-91  
Teaching Workshops: Hera Women's Cooperative Gallery, 1975  
Johnson and Wales, Weekend College, 1973  
DeCordova Museum, encaustic workshop, 1994  
South County Art Association, Painting, 2006 - present  
Freelance Photographer, 1970-77. Clients: Artists International, R.I. State Ballet

Hera Women's Cooperative Gallery, member, 1975-78

AWARDS:

First Place, Providence Art Club, 2010  
Vermont Studio Center, Fellowship recipient, 1993  
Melissa Barbeau Grant, Center for Creative Imaging, Camden, Maine, 1993.

PUBLICATIONS:

"Diana Levine Fine Art", Cybele, Boston Design Center Magazine, 2011  
"Bit of Inspiration", by Patricia Ann Chaffee, Charlestown Press, Sept. 2010  
"Matunuck: Not Just A Place But A State Of Mind, A Collection of Interviews With Artists", by  
Sandy McCaw June, 2009  
"Painter Linnea Leeming Mixes Life and Nature to Create Her Vision", Smithfield Magazine, by  
Douglas Hadden, January 2009  
"Drawing in Charcoal: A Conversation Apart", and Arts and Culture Review, The Good 5 Cent Cigar,  
Nov.7, 1997  
"The Time Is Now For Contemporary", by Bill Van Siclen, Providence Journal, Oct. 4, 1996  
Art Spotlight, by Bill Van Siclen, Providence Journal, Jan.20, 1993